

FLUTE .

ALL IS LOST NOW— and AIR, "STILL SO GENTLY OER ME STEALING"

THE CELEBRATED SCENA IN LA SONNAMBULA.

BELLINI.

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INTRODUCTION.

LARGHETTO. *p*

dim:

LARGHETTO ESPRESSIVO. *P. Forte.* *Sym:* *Horn Solo.* *p*

cres:

Voice. All is lost now *espress:*

cres: *f* Now 'tis driven into Madness

ad lib: *p* Now tis driven into Madness

ff *ad lib:* *P. Forte.* *espress:*



STILL SO GENTLY O'ER ME STEALING.

ALLEGRO
MODERATO

P. Forte. *p* *Sym:* *cres:*

f *p* *f* *p* *Song.*

cres: *rall:*

cres: *or* *p* *f* *rall:*

lento *2*

rall: *Sym:* *p* *f* *Song.*

p *cres:* *or*

rall? *p* *rall?*

lento *1* *P. Forte.* *p*

Voice. *p* *1*

The musical score consists of 12 staves. The first staff is for the flute, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamic markings such as *P. Forte.*, *p*, *f*, and *cres:*, along with articulation marks like accents and slurs. The second staff continues the flute part, featuring triplets and a section marked *Song.*. The third and fourth staves show further development of the flute melody with *rall:* and *cres:* markings. The fifth staff includes a *lento* section with a fermata and a second ending marked '2'. The sixth and seventh staves continue the flute part with *rall:* and *Sym:* markings. The eighth and ninth staves show the flute part with *p* and *cres:* markings, and an *or* marking with a small inset musical figure. The tenth and eleventh staves continue the flute part with *rall?* and *lento* markings. The twelfth staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. It includes a *Voice.* marking and a *p* dynamic. The score concludes with a first ending marked '1'.

gva *Piu moto*
f
gva
f
P. Forte.
f

HAPPY LAND. TYROLIENNE. E. F. RIMBAULT.

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ILLEGRETTO *Sym:*
p *cres:*
p *f*
p *f*
Song. *p* *cres:*
p *cres:*
rall: *p* *cres:*
ad lib: *f* *Echo pp*
P. Forte. *f*

THE FIRST BOOK OF THE PSALMS

BY THE REV. J. H. W. ...

LONDON: ... 18...

The page contains approximately 12 staves of musical notation. The notes are very faint and difficult to discern, but the structure of the staves and the placement of notes suggest a piece of music, likely a psalm as indicated by the title. The notation includes various note heads, stems, and clefs, though they are not clearly legible due to the fading and age of the document.